

# Gwyneth Chou

| 310-770-0080 | clgwyneth@gmail.com |

## EDUCATION

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**CHAPMAN UNIVERSITY, ARGYROS COLLEGE OF BUSINESS & ECONOMICS, COLLEGE OF PERFORMING ARTS**

**Orange, CA**

**Bachelor of Science in Business Administration, Marketing Emphasis**

08/2022-12/2026

**Bachelor of Arts in Theatre, Area of study in Technical Theatre**

- Relevant Coursework: SWOT analysis. Theater Practicum. Theatre Dramaturgy. Vectorworks

## WORK EXPERIENCE

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**CHAPMAN UNIVERSITY**

**Orange County, CA**

**Scene Shop Student Worker**

02/2026-Now

- Coordinate workflow and guide fellow student workers during shop hours
- Organize tools, materials, and equipment in designated storage areas
- Monitor inventory levels and report low supplies
- Ensure pathways, workstations, and exits remain clear and accessible

**DEEDDOER**

**Taipei, Taiwan**

**Media Consultant Intern**

06/2023-08/2023

- Document and communicate project updates to clients, reducing project delays
- Coordinate schedules across teams, leading to improvement in on-time deliveries
- Identify partnership opportunities, expanding media reach by 10%
- Assist in media tasks for the CEO, supporting initiatives that boosted client satisfaction

## LEADERSHIP & INVOLVEMENT

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**CHAPMAN THEATER ---- MEN ON BOATS**

**Orange, CA**

**Dramaturg**

- Conduct extensive historical research into 19<sup>th</sup> century westward expansion
- Compile and distribute comprehensive research packets to the creative team, including period maps, biographical profiles
- Source and assemble all lobby display materials including slides, artifact reproductions and coordinate installation with venue management

**CHAPMAN STUDENT FILM SET ---- NOAH/ TOPSPIN**

**Orange, CA**

**Art Director**

- Lead set design, improve visual storytelling and alignment
- Source and arrange props, cut design costs while enhancing scene appeal
- Create immersive environments, contribute to improvement in audience engagement metrics

**CHAPMAN STUDENT FILM SET ---- IT'S NOT A MONSTER/ GONE QUIET**

**Orange, CA**

**Costume Designer**

- Conduct in-depth script analysis to identify character arcs, thematic motifs, and costume requirements that support storytelling
- Develop character breakdowns based on textual clues, historical context, and psychological interpretation
- Create costume design boards that reflect thematic symbolism, character evolution, and dramatic turning points
- Synthesize script research, dramaturgical insight, and directorial vision into cohesive costume design packages

## SKILLS & DISTINCTIONS

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**Languages:** Mandarin (Native), English (Professional), Japanese (Beginner)

**Computer:** Microsoft 360, Final Cut Pro, Canva, Vectorworks